

8718

Fragile Palm Leaves

MS No 8718

Room 2A

sut sīlakkhan (ikā pāth-sac\*)



Fragile Palm Leaves

MS No 8718

Room 2A

sut silakkhan (ikā pāṭh-sac\*

Fragile Palm Leaves

MS No 8718

Room 2A

sut sīlakkhan ṭikā pāṭh-sac\*

သုတေသနချုပ်ချုပ်ချုပ်ချုပ်

2



၁၅  
အောင်မြင်စွာရရှိသောလက်မှတ်များ

မအောင်မြင်သောလက်မှတ်များ

စာမျက်နှာ ၁၀၀

စာမျက်နှာ ၁၀၀

နမောတသဘာဝတောအရဟတောသမ္ဘာသမ္ဘုဒ္ဓဿ။ ။ သာမညဗလသုတ္တံ  
ဣဒ္ဓါ။ ။ နဒါနိဇဇယာမညဗလသုတ္တံသသဝဏ္ဏနာက္ခမော။ အနုပ္ပတ္တိတိ  
ဒေသတိ ၂၀၊ ၀၊ သုတ္တံ၊ အာဒိမာဟ။ တတ္ထအနုပ္ပတ္တိပဒဝဏ္ဏနာတိ၊ အနုပ္ပတ္တိ  
ပဒဝဏ္ဏနာ၊ ပဒီပဒီပတိအနုပ္ပတ္တိပဒဝဏ္ဏနာတိ၊ ဝတ္ထုတောတိ၊ ပတ္ထဝတ္ထုသုတ္တံ  
နိဝါပဒမညဗလသုတ္တံနာတိအနုပ္ပတ္တိပဒဝဏ္ဏနာတောဝတ္ထုတိ၊ ဝတ္ထုတောသုပ္ပတ္တိ  
ဝဏ္ဏနာတိပဒီပဒီပတ္တိ၊ ပတ္ထအဝဏ္ဏိတပဒဝဏ္ဏနာတိအတ္ထော၊ ဒုတ္တိနုပဒိတ္တာနိဇဇယသံ  
သပ္ပဒါနဒိဇဇယာသတောပတ္တာနုဝိဇဇယသံသပ္ပဒါဒိဇဇယာသတောပတ္တာနာတိဝေဓုရာဇ  
ဟိဂဟိတဇ္ဇန၊ ဒီရိနာမဂါ၊ နုပနာမမတ္တိနာတိ၊ အာဟာတသ္မိတိအာဒိ၊ နုပတိ  
ဝဏ္ဏမဟာဂေါဝိဒသုတ္တံအာဂတော၊ ၂ သပ္ပတ္တိပဒီတော၊ ၂၀။ နုရာဇ၊ ကသ္မာ  
သာရာဇသဒ္ဓဝဓိယာဘာဝေဓုဂဟိတောတိ၊ အာမဟာဂေါဝိဒနုပတ္တိပဒီတော  
ပရိပ္ပဟိတသ္မိတော၊ ရာဇနာမဂမတ္တိနုပရိပ္ပဟိတဇ္ဇန၊ ဒီရိအတ္ထသမ္ဘုဒ္ဓတော၊ ၂  
ဝတ္ထု၊ နုပနုဇဇယာရာဇသဒ္ဓဝဓိယာဘာဝေဓုဂဟိတောကာသရာဇဘာဝတော၊ မဟာ

၀၀၀ အတ္ထသမ္ဘုဒ္ဓ ၂၀ သု



ဂေါ်ဝိန့်ပရိဂ္ဂဟိတသာသဝတ္ထုသ္မိတဒါရေဏာရုဿာပရိဂ္ဂဟိတသာသဝပ္ပလက္ခဏံ။ လောဟိတသာသ  
 သတ္တဏိစ္စကာရဏောပုရောဟိတော။ ဗုဒ္ဓိမ္မိယောဏာသမုဒါဓိဂ္ဂုဉ္ဇာရဇာဏာပသုတောနဏာတ  
 ဗ္ဗိရုဿာဏာတန္တိဗုဒ္ဓိဝတ္ထုပေတတိ။ မဗ္ဗာပရုဿာရေဝဓမ္မာဂေါဝိန့်ဗောဓိသတ္တံပုရောဟိတ  
 မာဏာပေတောရေဏာရုဿာရဇာရဇောဟိတရုဇ္ဈဟိပရိဂ္ဂဟိတတ္တာရဇာဓိပာနိဏာဓိပု  
 မဟာဂေါဝိန့်ဇာတိပဟာနုဘာဝေါ။ ဓဏောပုရဉ္စတနာရဇာဇာတိဝဒ္ဓန္တပရိဂ္ဂဟိတတ္တာသိ  
 ရာဇဇာနိဘာဝေနပရိဂ္ဂဟိတတ္တာဂဗ္ဗတိတိဂဟိတံ။ ရာဇဉ္စရဇ္ဈဟိတိဂဟာနိရဇာဓိပာနိနာ  
 ရုဿန္တိ။ ပေတဿနုပလ္လကန္တိဒေသော။ ဒေသုပပေတ္တပကာရေဟိနာရမာပနေရုဿာဏာဂိတ္တ  
 သတ္တဝေဟတ္တာရဇာဓိပာနိရုဉ္ဇာရဇာဒိဟိပတ္တဟိပတ္တတောဟိပရိဂ္ဂဟိတတ္တာဝတ္တဝါရဇာဓိပ  
 ရိဂ္ဂဟိတဝေဟသဒိသန္တိပရဇာဓိပာသမ္ပနာဝနုဘာယရဇာဓိပာနိပရဇာဓိပာနိပရဇာဓိပာ။ သုတ္တ  
 တိဟိတိရုဉ္ဇာတိယဒိနုတ္တာဝဟိတုဉ္ဇာရဇာဓိပာနိပရဇာဓိပာနိပရဇာဓိပာနိပရဇာဓိပာနိပရဇာဓိပာ။ သုတ္တ  
 ပရဇာဓိပာ။ ရာဇဉ္စဟိဒိသုဿမ္မာပတိပတတ္တာတောသိဂဟိတေဟိတုတ္တာနိပရဇာဓိပာ။ ဒေါ  
 ရာဇရဇာမဏောပဟိတိတိရဇာဓိပာနိပရဇာဓိပာနိပရဇာဓိပာနိပရဇာဓိပာနိပရဇာဓိပာ။ သုတ္တ

88

മനുഷ്യജനനം

[illegible]



အုတ်သံလက်ကိုင်စာသမ္မတ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that may represent specific words or punctuation. The overall appearance is that of a well-preserved but aged piece of paper.





[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be a continuous passage, possibly a letter or a section of a larger work.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink blots, visible in the middle section of the text.













Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'. The document is a single page, with the text filling most of the space. There are some small, dark spots on the page, possibly from ink or damage to the paper. The overall appearance is that of an old, well-preserved manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

● 〇



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

2000 2001 2002



John C.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific entry. The paper shows signs of age, including discoloration and some wear along the edges.

Further, please note that





Handwritten symbol or mark in the top left corner.

Main body of handwritten text in a cursive script, spanning approximately 12 lines across the page.

Handwritten text in the top right corner, possibly a signature or a note.



67

Samuel Johnson









Experiments



100

புத்தவசந்திரமாமலம்



Q. 1

[illegible]





ॐ नमो भगवते वासुदेवाय

*[Faint handwritten notes or bleed-through from the reverse side of the page.]*





[illegible]

500


 UNIVERSITY OF MICHIGAN  
 LIBRARY  
 1900







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a single column across the page.



[illegible]

5/22



1890







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page. The paper is aged and slightly discolored.

QW

[illegible][illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

٢٥٥









102

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of historical writing.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a historical record or a personal letter.















①  
②

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.









177

*[Faint handwritten notes at the bottom of the page]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.





2000

တောသန္တရ...  
တောသန္တရ...  
ဟိ။ သန္တရ...  
သန္တရ...  
အဋ္ဌကထာ...  
ဝိက...  
တောသန္တရ...  
တောသန္တရ...  
လိက...  
သန္တရ...  
တောသန္တရ...

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal communication. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

သုတေသနနှင့် ပြုစုရန်









[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

2011

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or holes visible in the middle section of the text, possibly due to damage or intentional markings. The paper is aged and slightly discolored.

$\frac{d}{dt} \left( \frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with many characters and some larger, more decorative characters interspersed.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper. There are two large, dark circular ink marks or holes visible in the middle of the page, which may be remnants of binding or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.







Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from a medieval manuscript.





Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines, with some lines being longer than others, suggesting a continuous narrative or list. The ink is dark and the paper shows signs of age and wear.

①

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from a binding or a scanning artifact. The overall appearance is that of a historical document or a manuscript page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

100

























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "amont" and "amont".



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

(646) 55

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.













ഇന്ത്യയിലെ ഏറ്റവും മികച്ച

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are several large, ornate initial letters, including 'V' and 'W', which are decorated with flourishes. The paper is aged and shows signs of wear, including creases and discoloration. The text is written in a single column and appears to be a continuous narrative or a list of items. The overall appearance is that of a historical manuscript or a personal letter from the 16th or 17th century.











W.



2010. 01. 01. 10. 00. 00.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are some dark spots and ink bleed-through visible, suggesting an older document. The text is written on a light-colored, slightly textured paper.



22.





22







*(The following text is faint and partially illegible due to the quality of the scan.)*









(28)



23



○○○

























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a single column and appears to be a continuous narrative or a list of items. The handwriting is very cursive, with many loops and flourishes. The text is written in a single column and appears to be a continuous narrative or a list of items. The handwriting is very cursive, with many loops and flourishes. The text is written in a single column and appears to be a continuous narrative or a list of items. The handwriting is very cursive, with many loops and flourishes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten mark or initial, possibly a stylized 'R' or 'L', located at the top left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some faint horizontal lines or underlines visible in the middle of the page. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column and appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is consistent throughout, suggesting it was written by a single person. The overall appearance is that of a well-preserved but aged historical document.













1877

















$\frac{1}{2} \times 100 = 50$





Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific characters that might denote the beginning of a new section. The script is dense and flowing, characteristic of traditional Burmese calligraphy. There are some faint horizontal lines visible, possibly from the reverse side of the page or from the way the text was written. The overall appearance is that of an old manuscript or a historical document.















9







Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

၁၅၇



٧

$\frac{1}{2} \left( \frac{1}{2} \right) = \frac{1}{4}$

[illegible]

$\gamma$ :



92

(၁၀)



၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters or initials. The handwriting is fluid and characteristic of a specific historical period or region. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page.

3



23







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land or property, given the frequent use of terms like "land" (မြေ) and "field" (မြေကွက်). The script is dense and fills most of the page.





23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines starting with a horizontal line. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The document is a single page, with the text filling most of the space. There are some small stains and marks on the paper, particularly a dark spot near the center and some lighter areas towards the bottom. The overall appearance is that of an old, well-preserved manuscript.



Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

23







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes and some staining. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters and punctuation marks.

*[Faint handwritten notes at the bottom of the page]*



25









3



3

[illegible]



[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand.

Q

[illegible]

132







92









3



၁၉

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking words and the structured layout. The paper shows signs of wear, including two distinct dark circular marks or holes, suggesting it was once part of a bound volume or had been used for binding. The overall appearance is that of a well-preserved but aged historical document.

9

3. 1894



[illegible]

5

[illegible]





[illegible]



ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ।  
 मामकाः पांडवश्चैतानि महाबाहो नमस्कृत्य चाभिमन्युः । आश्रित्य धर्मं संजित्वा समासीद्विराट् ।  
 परीक्षितः । ॥ १ ॥ श्रीकृष्ण उवाच । द्रोणः प्रथमं वीर्यवान् । अर्जुनः सौमित्रैश्च सह युधामन्युः ।  
 भीमार्जुनसमा युधि । विक्रान्तभीमसमन्वितः । ॥ २ ॥ युयुत्सुः विक्रान्तः शल्यश्चाप्यमराठः ।  
 द्रुपदश्चैव महारथः । ॥ ३ ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पांडवश्चैतानि  
 महाबाहो नमस्कृत्य । आश्रित्य धर्मं संजित्वा समासीद्विराट् । परीक्षितः ॥ ४ ॥ ॥ ५ ॥ ॥ ६ ॥ ॥ ७ ॥ ॥ ८ ॥ ॥ ९ ॥ ॥ १० ॥ ॥ ११ ॥ ॥ १२ ॥ ॥ १३ ॥ ॥ १४ ॥ ॥ १५ ॥ ॥ १६ ॥ ॥ १७ ॥ ॥ १८ ॥ ॥ १९ ॥ ॥ २० ॥ ॥ २१ ॥ ॥ २२ ॥ ॥ २३ ॥ ॥ २४ ॥ ॥ २५ ॥ ॥ २६ ॥ ॥ २७ ॥ ॥ २८ ॥ ॥ २९ ॥ ॥ ३० ॥ ॥ ३१ ॥ ॥ ३२ ॥ ॥ ३३ ॥ ॥ ३४ ॥ ॥ ३५ ॥ ॥ ३६ ॥ ॥ ३७ ॥ ॥ ३८ ॥ ॥ ३९ ॥ ॥ ४० ॥ ॥ ४१ ॥ ॥ ४२ ॥ ॥ ४३ ॥ ॥ ४४ ॥ ॥ ४५ ॥ ॥ ४६ ॥ ॥ ४७ ॥ ॥ ४८ ॥ ॥ ४९ ॥ ॥ ५० ॥ ॥ ५१ ॥ ॥ ५२ ॥ ॥ ५३ ॥ ॥ ५४ ॥ ॥ ५५ ॥ ॥ ५६ ॥ ॥ ५७ ॥ ॥ ५८ ॥ ॥ ५९ ॥ ॥ ६० ॥ ॥ ६१ ॥ ॥ ६२ ॥ ॥ ६३ ॥ ॥ ६४ ॥ ॥ ६५ ॥ ॥ ६६ ॥ ॥ ६७ ॥ ॥ ६८ ॥ ॥ ६९ ॥ ॥ ७० ॥ ॥ ७१ ॥ ॥ ७२ ॥ ॥ ७३ ॥ ॥ ७४ ॥ ॥ ७५ ॥ ॥ ७६ ॥ ॥ ७७ ॥ ॥ ७८ ॥ ॥ ७९ ॥ ॥ ८० ॥ ॥ ८१ ॥ ॥ ८२ ॥ ॥ ८३ ॥ ॥ ८४ ॥ ॥ ८५ ॥ ॥ ८६ ॥ ॥ ८७ ॥ ॥ ८८ ॥ ॥ ८९ ॥ ॥ ९० ॥ ॥ ९१ ॥ ॥ ९२ ॥ ॥ ९३ ॥ ॥ ९४ ॥ ॥ ९५ ॥ ॥ ९६ ॥ ॥ ९७ ॥ ॥ ९८ ॥ ॥ ९९ ॥ ॥ १०० ॥

92

1890





Sl.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. There are some large, stylized initial letters or symbols that stand out from the rest of the text. The overall appearance is that of a well-preserved but aged historical document.

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၁၈၈၅ ခု ဇူလိုင်လ



5



(5)









9







2

သုတေသနအတွက် အသုံးပြု





*[Faint handwritten notes]*



3

*[Faint handwritten notes or bleed-through from the reverse side of the page.]*



3

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

1.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 2.  $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$   
 3.  $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$   
 4.  $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$   
 5.  $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$   
 6.  $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$   
 7.  $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$   
 8.  $\frac{1}{16} \times \frac{1}{32} = \frac{1}{512}$   
 9.  $\frac{1}{32} \times \frac{1}{32} = \frac{1}{1024}$   
 10.  $\frac{1}{32} \times \frac{1}{64} = \frac{1}{2048}$   
 11.  $\frac{1}{64} \times \frac{1}{64} = \frac{1}{4096}$   
 12.  $\frac{1}{64} \times \frac{1}{128} = \frac{1}{8192}$   
 13.  $\frac{1}{128} \times \frac{1}{128} = \frac{1}{16384}$   
 14.  $\frac{1}{128} \times \frac{1}{256} = \frac{1}{32768}$   
 15.  $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$   
 16.  $\frac{1}{256} \times \frac{1}{512} = \frac{1}{131072}$   
 17.  $\frac{1}{512} \times \frac{1}{512} = \frac{1}{262144}$   
 18.  $\frac{1}{512} \times \frac{1}{1024} = \frac{1}{524288}$   
 19.  $\frac{1}{1024} \times \frac{1}{1024} = \frac{1}{1048576}$   
 20.  $\frac{1}{1024} \times \frac{1}{2048} = \frac{1}{2097152}$   
 21.  $\frac{1}{2048} \times \frac{1}{2048} = \frac{1}{4194304}$   
 22.  $\frac{1}{2048} \times \frac{1}{4096} = \frac{1}{8388608}$   
 23.  $\frac{1}{4096} \times \frac{1}{4096} = \frac{1}{16777216}$   
 24.  $\frac{1}{4096} \times \frac{1}{8192} = \frac{1}{33554432}$   
 25.  $\frac{1}{8192} \times \frac{1}{8192} = \frac{1}{67108864}$   
 26.  $\frac{1}{8192} \times \frac{1}{16384} = \frac{1}{134217728}$   
 27.  $\frac{1}{16384} \times \frac{1}{16384} = \frac{1}{268435456}$   
 28.  $\frac{1}{16384} \times \frac{1}{32768} = \frac{1}{536870912}$   
 29.  $\frac{1}{32768} \times \frac{1}{32768} = \frac{1}{1073741824}$   
 30.  $\frac{1}{32768} \times \frac{1}{65536} = \frac{1}{2147483648}$   
 31.  $\frac{1}{65536} \times \frac{1}{65536} = \frac{1}{4294967296}$   
 32.  $\frac{1}{65536} \times \frac{1}{131072} = \frac{1}{8589934592}$   
 33.  $\frac{1}{131072} \times \frac{1}{131072} = \frac{1}{17179869184}$   
 34.  $\frac{1}{131072} \times \frac{1}{262144} = \frac{1}{34359738368}$   
 35.  $\frac{1}{262144} \times \frac{1}{262144} = \frac{1}{68719476736}$   
 36.  $\frac{1}{262144} \times \frac{1}{524288} = \frac{1}{137438953472}$   
 37.  $\frac{1}{524288} \times \frac{1}{524288} = \frac{1}{274877906944}$   
 38.  $\frac{1}{524288} \times \frac{1}{1048576} = \frac{1}{549755813888}$   
 39.  $\frac{1}{1048576} \times \frac{1}{1048576} = \frac{1}{1099511627776}$   
 40.  $\frac{1}{1048576} \times \frac{1}{2097152} = \frac{1}{2199023255552}$   
 41.  $\frac{1}{2097152} \times \frac{1}{2097152} = \frac{1}{4398046511104}$   
 42.  $\frac{1}{2097152} \times \frac{1}{4194304} = \frac{1}{8796093022208}$   
 43.  $\frac{1}{4194304} \times \frac{1}{4194304} = \frac{1}{17592186044416}$   
 44.  $\frac{1}{4194304} \times \frac{1}{8388608} = \frac{1}{35184372088832}$   
 45.  $\frac{1}{8388608} \times \frac{1}{8388608} = \frac{1}{70368744177664}$   
 46.  $\frac{1}{8388608} \times \frac{1}{16777216} = \frac{1}{140737488355328}$   
 47.  $\frac{1}{16777216} \times \frac{1}{16777216} = \frac{1}{281474976710656}$   
 48.  $\frac{1}{16777216} \times \frac{1}{33554432} = \frac{1}{562949953421312}$   
 49.  $\frac{1}{33554432} \times \frac{1}{33554432} = \frac{1}{1125899906842624}$   
 50.  $\frac{1}{33554432} \times \frac{1}{67108864} = \frac{1}{2251799813685248}$   
 51.  $\frac{1}{67108864} \times \frac{1}{67108864} = \frac{1}{4503599627370496}$   
 52.  $\frac{1}{67108864} \times \frac{1}{134217728} = \frac{1}{9007199254740992}$   
 53.  $\frac{1}{134217728} \times \frac{1}{134217728} = \frac{1}{18014398509481984}$   
 54.  $\frac{1}{134217728} \times \frac{1}{2684354592} = \frac{1}{36028797018963968}$   
 55.  $\frac{1}{2684354592} \times \frac{1}{2684354592} = \frac{1}{72057594037927936}$   
 56.  $\frac{1}{2684354592} \times \frac{1}{5368709184} = \frac{1}{144115188075855872}$   
 57.  $\frac{1}{5368709184} \times \frac{1}{5368709184} = \frac{1}{288230376151711744}$   
 58.  $\frac{1}{5368709184} \times \frac{1}{10737418368} = \frac{1}{576460752303423488}$   
 59.  $\frac{1}{10737418368} \times \frac{1}{10737418368} = \frac{1}{1152921504606846976}$   
 60.  $\frac{1}{10737418368} \times \frac{1}{22974436736} = \frac{1}{2305843009213693952}$   
 61.  $\frac{1}{22974436736} \times \frac{1}{22974436736} = \frac{1}{4611686018427387904}$   
 62.  $\frac{1}{22974436736} \times \frac{1}{45833830400} = \frac{1}{9223372036854775808}$   
 63.  $\frac{1}{45833830400} \times \frac{1}{45833830400} = \frac{1}{18446744073709551616}$   
 64.  $\frac{1}{45833830400} \times \frac{1}{91667660800} = \frac{1}{36893488147419103232}$   
 65.  $\frac{1}{91667660800} \times \frac{1}{91667660800} = \frac{1}{73786976294838206464}$   
 66.  $\frac{1}{91667660800} \times \frac{1}{183335321600} = \frac{1}{147573952589676412928}$   
 67.  $\frac{1}{183335321600} \times \frac{1}{183335321600} = \frac{1}{295147905179352825856}$   
 68.  $\frac{1}{183335321600} \times \frac{1}{366670643200} = \frac{1}{590295810358705651712}$   
 69.  $\frac{1}{366670643200} \times \frac{1}{366670643200} = \frac{1}{1180591620717411303424}$   
 70.  $\frac{1}{366670643200} \times \frac{1}{733341286400} = \frac{1}{2361183241434822606848}$   
 71.  $\frac{1}{733341286400} \times \frac{1}{733341286400} = \frac{1}{4722366482869645213696}$   
 72.  $\frac{1}{733341286400} \times \frac{1}{1$





2

1891

[illegible]

2

1890

[illegible]

1890









25

3000



3

5511

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized or initial letters that might denote specific names or titles. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

23









(20)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.





3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.



1000











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'O' or 'U', which are decorated with flourishes. The paper is aged and shows signs of wear, including creases and discoloration. The text is written in a dark ink, and the overall appearance is that of a formal or official document from the 16th or 17th century.

٤٣

1895

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters that resemble 'O' and 'P' which might be 'و' and 'پ' in Persian/Arabic script. The overall appearance is that of a well-preserved but aged historical document.

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 15 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

CRJ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.





[illegible]

(Y Y)















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.





1895



13









(XV)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

(9)

my father's friend

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.



Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 12 horizontal lines, written from left to right. The script is cursive and dense, with some characters appearing to be ligatures. There are some larger, more distinct characters interspersed, possibly indicating the start of new sections or specific terms. The ink is dark and the paper shows signs of age and wear.

CV

April 29th 1888.



*[The text in this image is extremely faint and illegible due to extreme blurring. It appears to be a dense block of handwritten or printed text.]*







18. 11. 1911



...میں نے اس کو دیکھا تھا...



92

မာဇူနီကယ်စတီ





99

1.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and variations in letter height. The document is aged, with visible wear and discoloration along the edges. The text is written on a light-colored, possibly parchment or paper, background. The overall appearance is that of a well-preserved but old manuscript page.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows some staining and wear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

NO 10

376



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

2018-19



05

သုတ္တံသီလက္ခဏာသီလိယ



012

$$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$



(2)

4. *Elm. of Calc.* 1855









55

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

58

[illegible]











( 3 )



6







Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many characters and some larger, more prominent characters that may serve as section markers or headings. The text is arranged in approximately 15 horizontal lines, filling the page from top to bottom. There are two small, dark circular marks on the page, one near the center-left and one near the center-right, which appear to be holes or indentations in the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters or initials. The paper shows signs of wear, including small dark spots and a slightly uneven texture.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including a large dark stain near the center and some fading at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

CIX



1891



[illegible]





